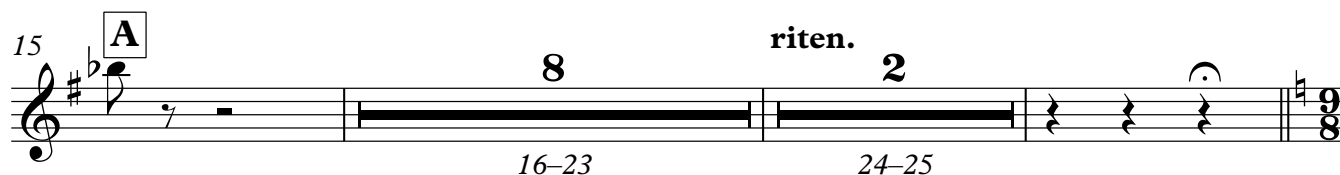
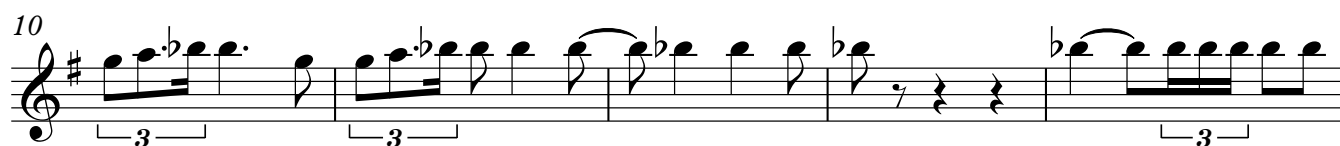
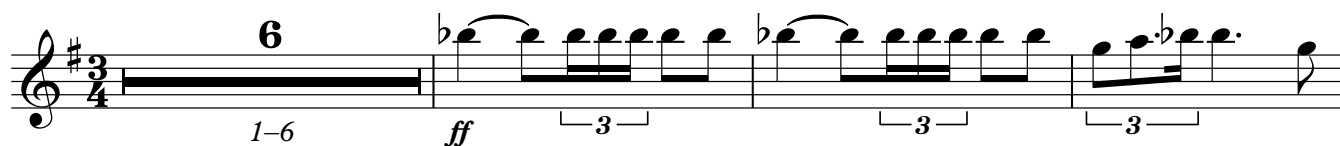


Trumpet 1 in B $\flat$

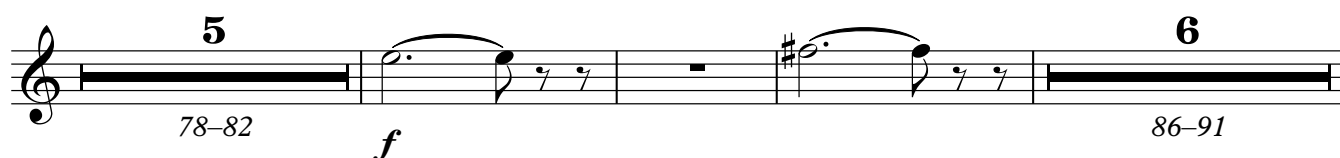
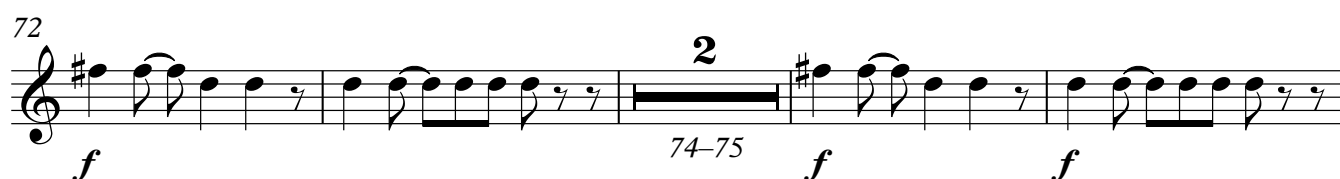
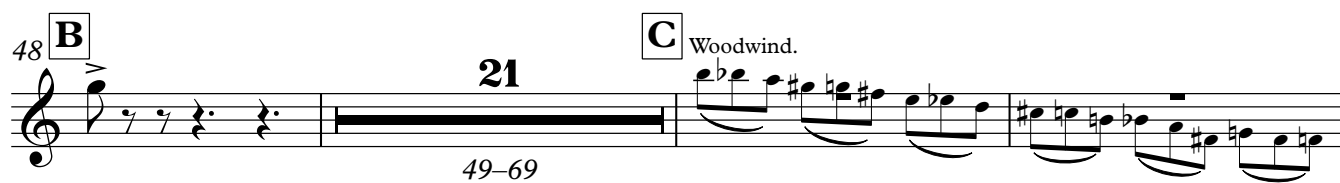
# Symphony No.4 in F Minor, Op. 36

Peter Ilyich Tchaikovsky

## I



**Moderato con anima** (♩. = **In movimento di Valse**)



Trumpet 1 in B $\flat$ 

92 **D**

*ff*

96

100

**E**

**3** **ritardando** **3** **Meno mosso** **4**

104-106 107-109 110-113

**ritardando** **2** **Moderato assai, quasi Andante** **12**

(Clar.)

114-115 116-127

**F**

**6** (Viol.) **Ben sostenuto il tempo precedente** **10**

128-133 134-143

**Poco a poco stringendo al...**

**sempre stringendo**

**G**

**2** **8** **Vln. 1**

144-145 146-153

156 **H**

**Moderato con anima** **Tempo del comincio**

159

*fff*

163

*ff* *ff*

Trumpet 1 in B $\flat$

3

168 **I**

*fff* 172-173

175

*fff*

178

182

185

189 **K**

190-192 *fff con tutta forza*

195

197-200

**L** **M** **N**

201-210 211-223 224-236

**O**

237-245

Trumpet 1 in B $\flat$ 

246 Vln. 1

250

253 **P**

*fff e marcato*

258-262

*fff*

267 **Q**

268-272 *fff*

274-277

278

*fff*

283

*fff*

287

**rallentando poco a poco al**

**3**

292-294

**Moderato assai, quasi Andante**

**12**

**R**

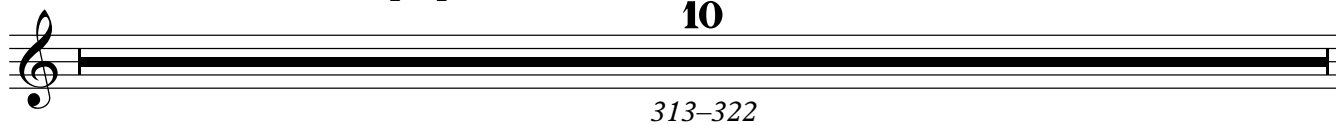
**6**

(Viol.)

295-306

307-312

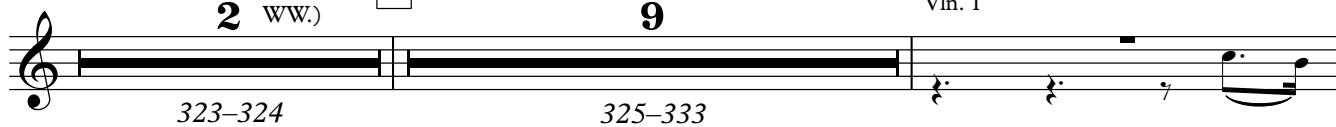
(Fag.)

**ben sostenuto il tempo precedente****10****poco a poco stringendo****2**

WW.)

**S****9**

Vln. 1

335 **T****allegro con anima**

342



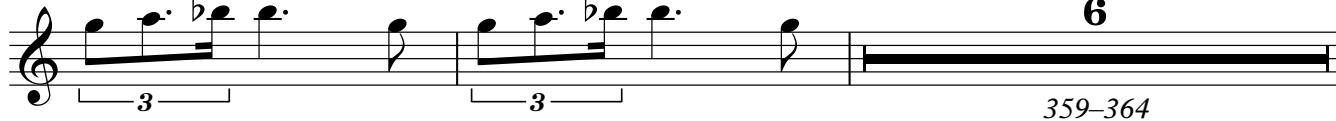
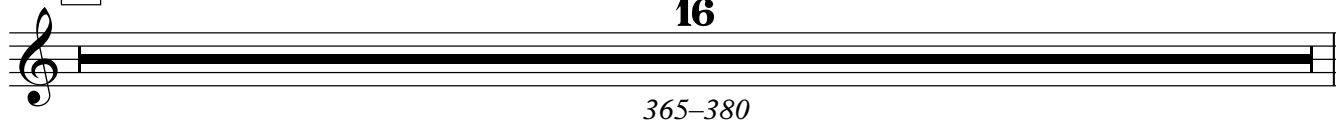
346

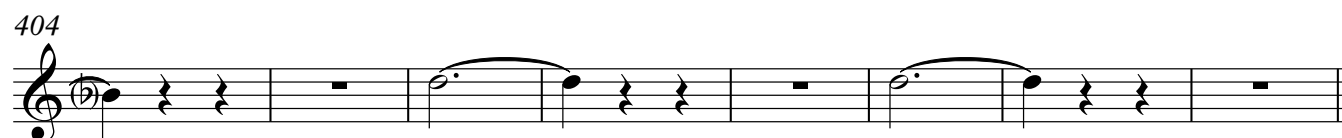
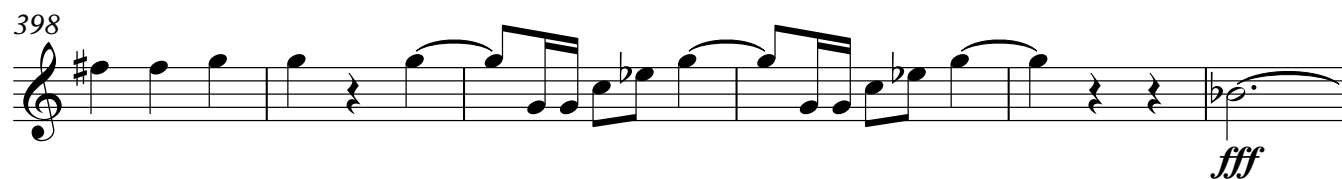
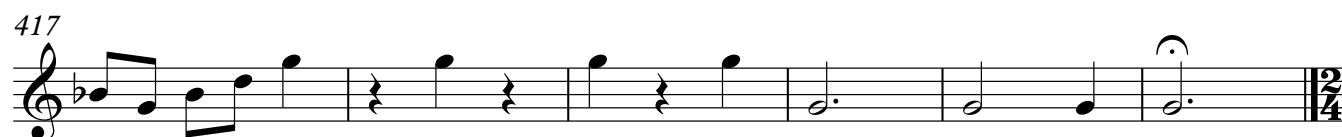
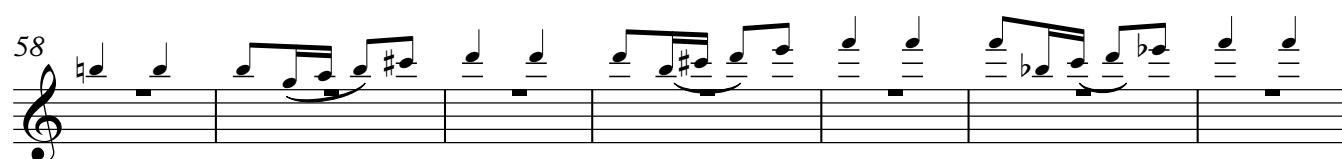
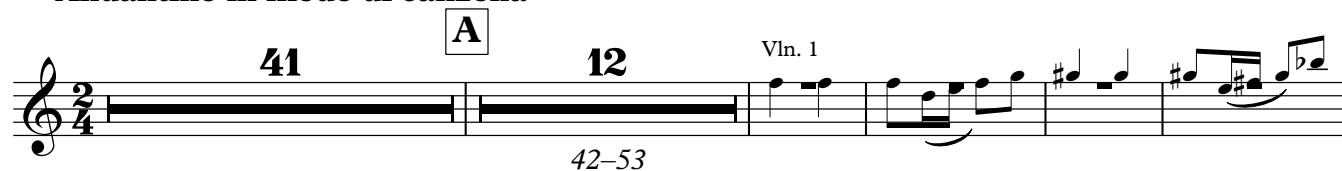


350



357

**V****16**

**Molto piu mosso****412 Piu moss. Allegro vivo****II****Andantino in modo di canzona**

Trumpet 1 in B $\flat$  7

**B** 23 **C** 28

75–97 98–125

**Piu Mosso**  
(Klar u Fag.) 8 (Viol.) **D** 16 Vln. 1

126–133 134–141 142–157

162 *ff* 3 3

169 3 3 3 3 3 3 23

174–196

**rit.** 2 **Tempo I** 105

197–198 199–303

## III. SCHERZO

### Pizzicato ostinato

**Allegro** 16 **A** 32

1–16 17–48

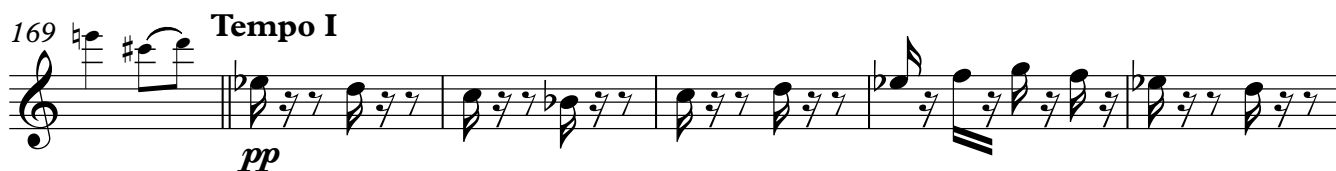
**B** 28 **C** 14 **D** 42

49–76 77–90 91–132

**Meno Mosso**  
(Ob.) 28 **E**

133–160

8

Trumpet 1 in B $\flat$ 



Trumpet 1 in B $\flat$

9

6 129

212–217 218–346

**H** 10 Kl. Fl. 2 Kl. Fl. 2

347–356 359–360 363–364

**I** 22 Fl. 3 3

365–386

391 3 3 3 3

397 *mf*

5 4

402–406 410–413

*pp*

## IV FINALE

Allegro con fuoco

*ff*

8 **21** **A**  
9-29 *ff*

33 *ff*

39

44

49

55

**B** *ff* **C** **9** **32** **Fl.**  
60-91 92-100

103 *ff* **4** 105-108

110 *ff* **6** 113-118

119 **D**

*ff*

124

*ff*

129

134

139

*fff*

145

**E** **24** **F** **14**

149–172 173–186

187 Trombone.

*ff*

192

197 *Andante* ♩ = ♩

*fff* 3 3 3

202

3 3

206

3 10

208–217

*riten.* 4 *Tempo I* 16

218–221 223–238

**G** 6

239–244

247

*fff* 3 3 3 3

250

3 3 3 3

256 **H**

*sempre fff*

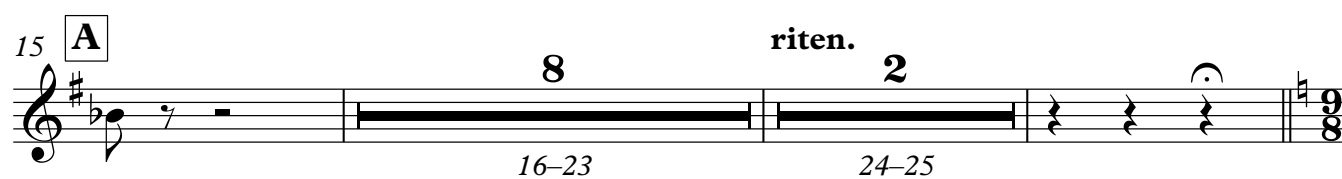


# Symphony No.4 in F Minor, Op. 36

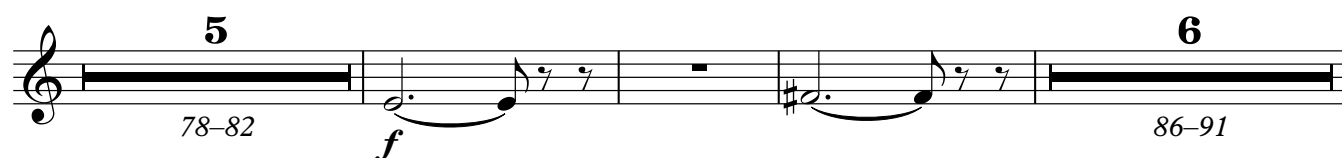
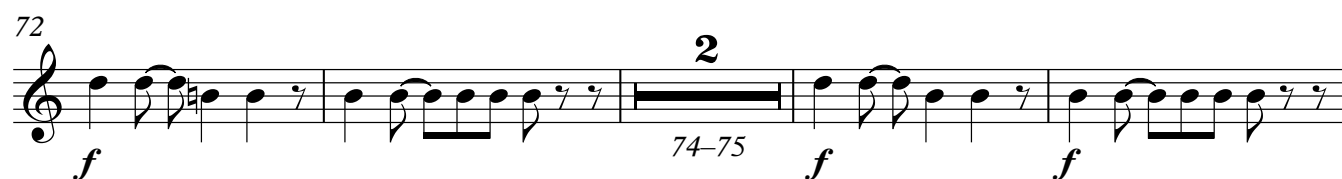
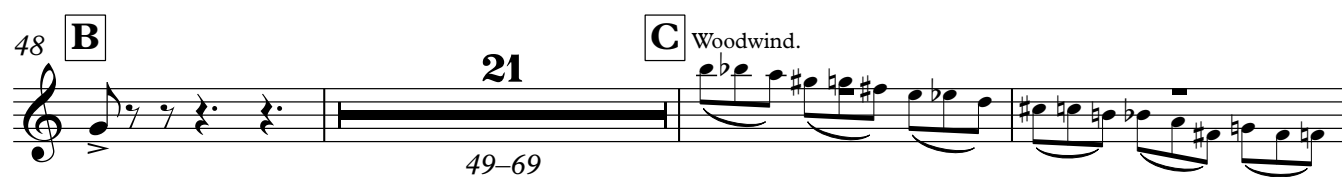
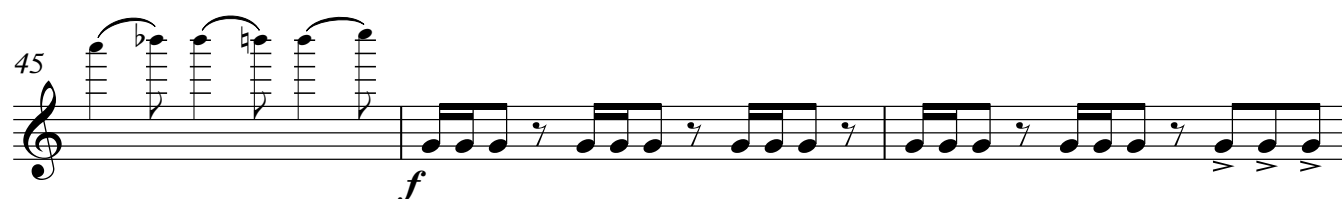
Trumpet 2 in B $\flat$

Peter Ilyich Tchaikovsky

I



Moderato con anima (♩. = In movimento di Valse)



Trumpet 2 in B $\flat$ 

92 **D**

*ff*

96

100

**E**

**3** **3** **4**

*ritardando* *Meno mosso*

104–106 107–109 110–113

**2** (Clar.) **12** **6** (Viol.)

*ritardando* **F**

114–115 116–127 128–133

**Ben sostenuto il tempo precedente**

**10**

134–143

**Poco a poco stringendo al...** **G**

**2** **8**

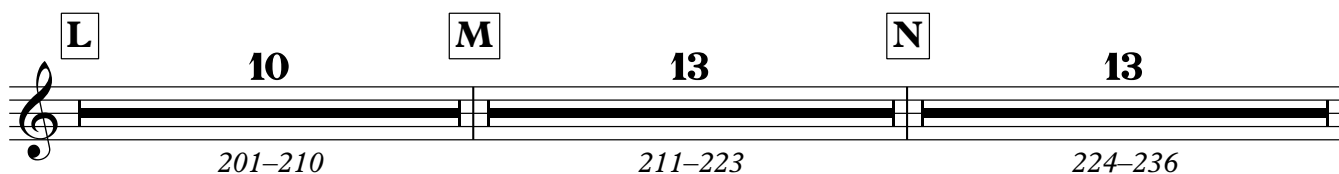
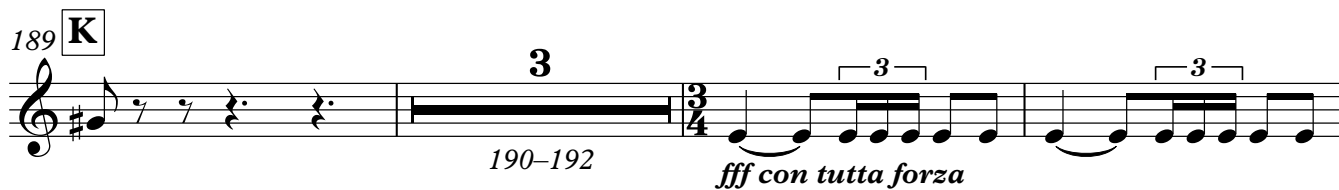
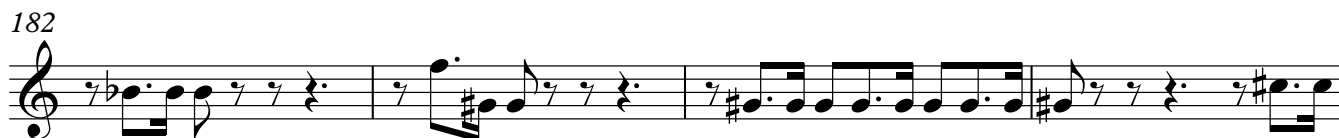
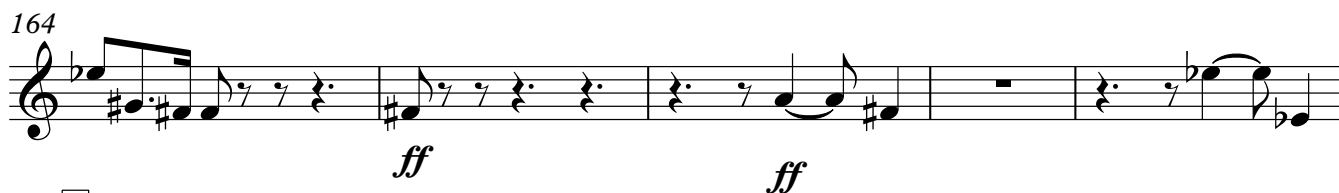
144–145 146–153

154 **sempre stringendo** Vln. 1 **H**

157

**Moderato con anima** **Tempo del comincio**

159



201-210

211-223

224-236



Trumpet 2 in B $\flat$ 

**O** **9** Vln. 1

237–245

249

3/4

253 **P**

*fff e marcato*

**5**

*fff*

267 **Q**

268–272 *fff* 274–277

278

*fff*

283

*fff*

287

**3** **12**

*rallentando poco a poco al* *Moderato assai, quasi Andante (Fag.)*

292–294 295–306

**R** **6** **10**

*ben sostenuto il tempo precedente*

307–312 313–322

**poco a poco stringendo** **2** WW.) **S** **9** Vln. 1

323–324 325–333

335 **T**

**allegro con anima** 338 **ff**

342

346

350 **4** **U** **fff** **3** **3**

351–354

357 **3** **3** **6**

359–364

**V** **16** **Molto piu mosso** **8** **3**

365–380 381–388

Trumpet 2 in B $\flat$ 

389 Hn.

*ff*

395 1. 2.

(Bar numbers are repeated in the 2nd time bars)

400

*fff*

408 **Piu moss. Allegro vivo**

416

## II

**Andantino in modo di canzona**

41 12 Vln. 1

42-53

58

66 5

*f* 70-74

B 23 C 28

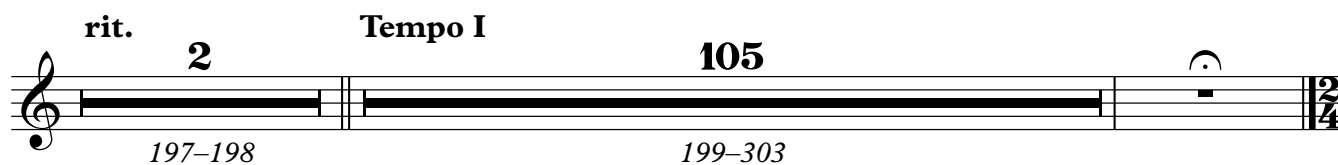
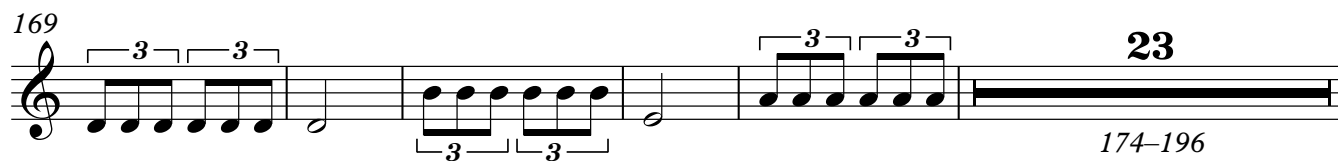
75-97 98-125

**Piu Mosso** 8 (Klar u Fag.) 8 (Viol.) D 16 Vln. 1

126-133 134-141 142-157

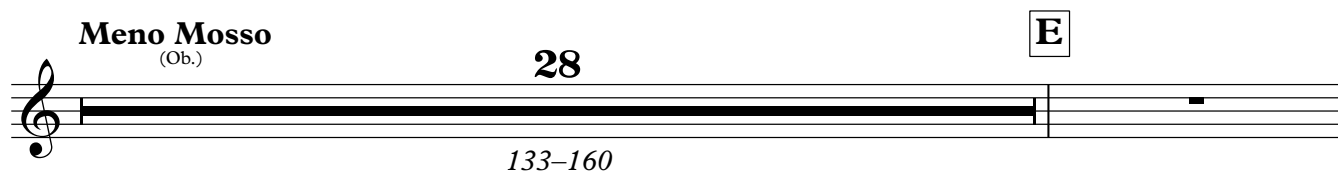
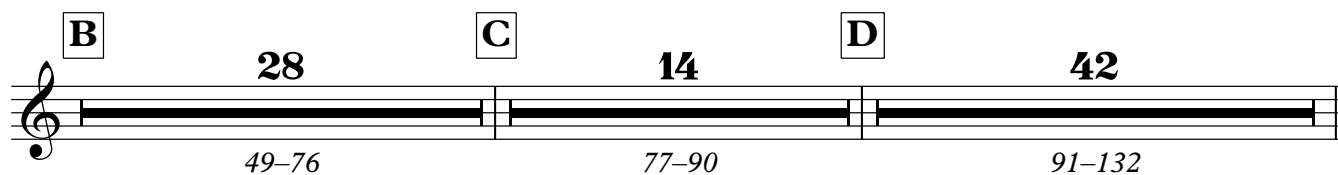
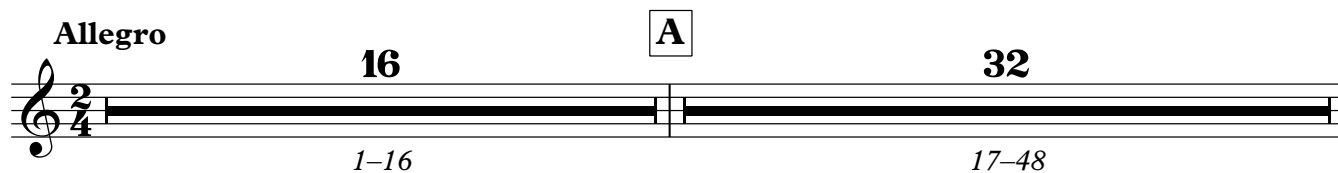
Trumpet 2 in B $\flat$ Trumpet 2 in B $\flat$ 

7



### III. SCHERZO

Pizzicato ostinato



Trumpet 2 in B $\flat$ 

162 Fl.

169 **Tempo I**

*pp*

175

180

185 **F**

191

197

203 **G**

**2**

208–209

210 **6**

212–217

**129** **H** **10** Kl. Fl. **2** Kl. Fl.

218–346 347–356 359–360

# Trumpet 2 in B♭

9

362

**2** **I** **22** Fl.

363-364 365-386

390

396

*mf*

400

**12**

402-413

## Allegro con fuoco

Trumpet 2 in B $\flat$

11

101 Fl. *ff*

4 105-108 *ff*

6 D 113-118 *ff* 2 121-122

124 *ff*

129

134

139

3 143-145

E 24 F 14 149-172 173-186



192

Musical notation for measure 192. The staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then G4, A4, B4, C5, D5, E5, F#5, G5, and finally a quarter note G4.

197 **Andante** ♩ = ♩

*fff*

202

207

10

riten.

4

208-217

218-221

The first system of the musical score is for the vocal part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Tempo I'. The key signature is one flat (B-flat). The score is divided into two measures. The first measure, numbered 223-238, contains a whole note G. The second measure, numbered 239-244, contains a whole note G. Above the first measure is a box containing the letter 'G'. Above the second measure is a box containing the letter 'G'. The instrument 'Viol.' is indicated above the staff. The instrument 'Fl.' is indicated above the staff.

246 Viol. Fl. Viol. Fl.

This musical score shows measures 246 through 249. Measure 246 is for Violin (Viol.) and measures 247-249 are for Flute (Fl.). The Flute part begins with a key signature change to one sharp (F#) in measure 247. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

248 Viol. Fl.

Viol. Fl.

248 Viol. Fl.

249

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262

263

264

265

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267

268

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737

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739

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744

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750

751

752

753

[illegible]

257 **H**

sempre *fff*

Detailed description: This image shows measures 257 through 260 of a musical score for Horn 1. Measure 257 begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes. The dynamic marking 'sempre fff' is written below the staff. Measures 258 and 259 continue the melodic line with similar rhythmic patterns. Measure 260 concludes the phrase with a final note and a fermata.

261



265



269



274



279



284



288



291

